



# Patterns for Modeling


Sentence patterns and poetry patterns to help you record  
your travel memories.

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## Use modeling to:

- Preview an author your students will be reading (e.g. A Joseph Conrad sentence; an Edgar Allen Poe sentence; an Ernest Hemingway sentence...)
- Help your students build a syntactic repertoire
- Require students to try out a new pattern in a writing assignment. If the sentence pattern does not fit the style of the writing, ask students to attach the sentence at the end as an "artifact of revision."
- Honor good sentences created by students by asking other students to try out the pattern (eg. A Sally Jones sentence...)
- Teach parts of speech



Pattern one:

**Introductory prepositional phrases for background**

Example:

On the pleasant shore of the French Riviera, about halfway between the Marseilles and the Italian border, stands a large, proud rose-colored hotel.

... F. Scott Fitzgerald



**Introductory **prepositional** phrases for background**

Example:

**On** the pleasant shore of the French Riviera, **about** halfway between the Marseilles and the Italian border, stands a large, proud rose-colored hotel.

... F. Scott Fitzgerald

On the path of Keats,  
In the hamlet of Winchester,  
Rests the majestic cathedral.



### Guildford Castle Gardens



In the town of  
Guildford  
Off Castle Street  
Beckon gardens  
filled with vibrant  
colors.

## London Eye



On the south shore of the River Thames,  
High above the bustling city scape,  
Soars the monumental London Eye.



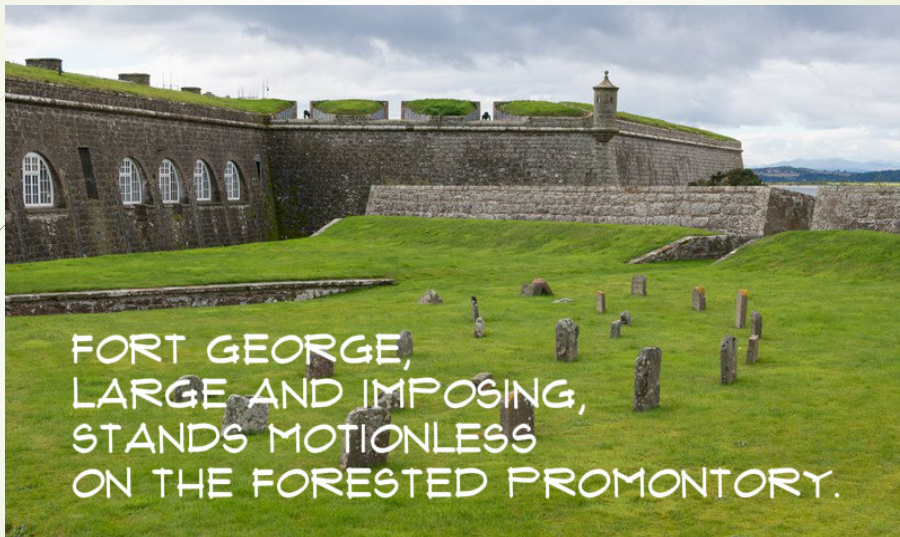
Pattern two:

An **adjective** following the **subject**

Example:

A **half-moon**, *dusky gold*, was  
sinking behind the black sycamore  
tree.

....D. H. Lawrence



Pattern three:

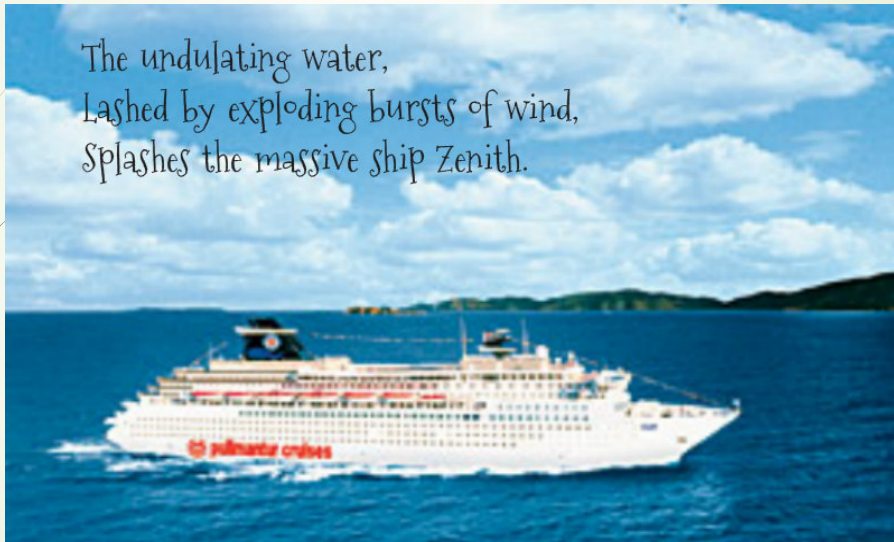
A **past participle** following the **subject**

Example:

The lazy October **afternoon**, **bathed** in a soft warmth of a reluctant sun, held a hint of winter's coming chill.

...Ruth Firor

The undulating water,  
Lashed by exploding bursts of wind,  
Splashes the massive ship Zenith.



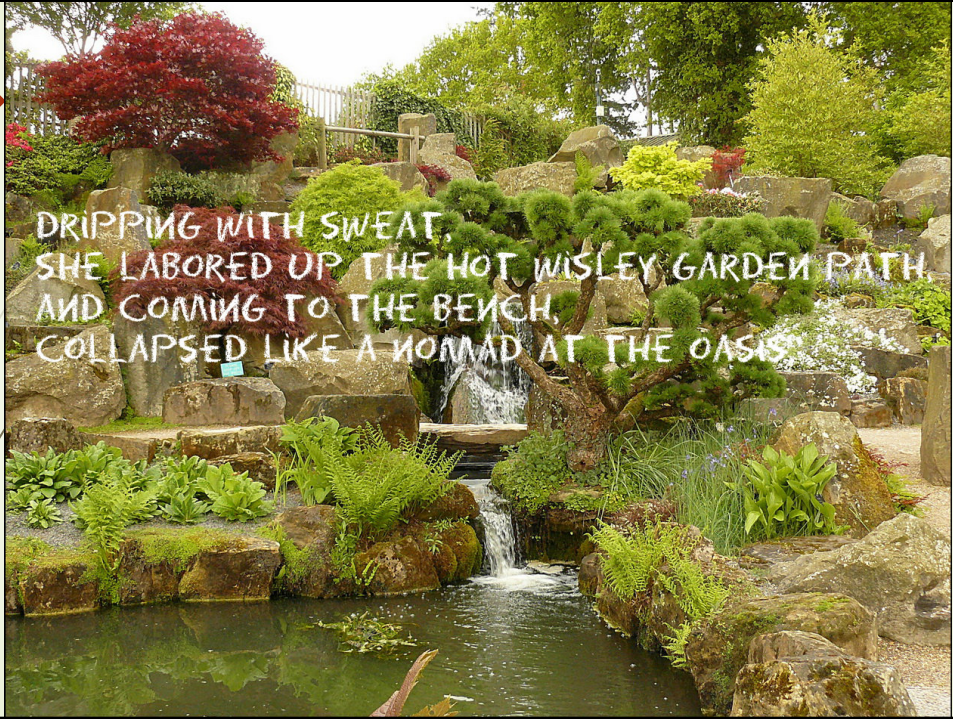
Pattern four:

Two **present participles**; **two verbs**; a **simile**

Example:

**Streaming** with perspiration, we **swarmed** up the rope, and **coming** into the blast of cold air, **gasped** **like men plunged into icy water.**

... Joseph Conrad



DRIPPING WITH SWEAT,  
SHE LABORED UP THE HOT WISLEY GARDEN PATH,  
AND COMING TO THE BENCH,  
COLLAPSED LIKE A NOMAD AT THE OASIS.

Pattern five:

**Adverbial clause** followed by an **absolute phrase**

Example:

Even as **she was falling asleep**, **head bowed over the child**, she was still aware of a strange wakeful happiness.

...Katherine Ann Porter

English gardens



**When we entered the English garden,  
colorful plants capturing our attention,  
our spirits were lifted.**



## Pattern six:

A compound sentence, each clause having **parallel verbs** followed by a **prepositional phrase**, the sentence ending with a **simile**

Example:

Spheres of thistledown

And in the autumn, airy spheres of thistledown **floated into the same** street, **lodged upon the shop fronts**, **blew into drains**; and the innumerable tawny and yellow leaves **skimmed along the pavement**, and **stole through people's doorways into their passages with a hesitating scratch on the floors**, **like the skirts of timid visitors**.

... Thomas Hardy

## Poetry Patterns

*Knoxville, Tennessee* by  
Nikki Giovanni

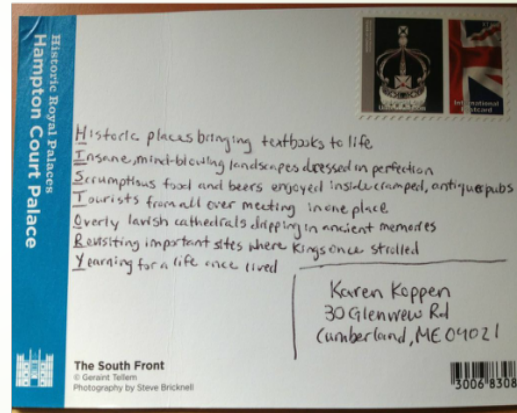
► I always like summer  
best  
you can eat fresh corn  
from daddy's garden  
and okra  
and greens  
and cabbage  
and lots of  
barbecue  
and buttermilk and homemade ice-cream  
at the church picnic  
and listen to  
gospel music  
outside  
at the church  
homecoming  
and go to the mountains with  
your grandmother  
and go barefooted  
and be warm  
all the time  
not only when you go to bed  
and sleep

**English Trains** by Ruie Pritchard, modeled after Knoxville, Tennessee



I always like train trips in England best  
 You can ride backward and forward  
 You can read the slick pages of the *Daily News*  
 You can look out the window and see  
 Yellow gorse beside the track  
 Golden wheat fields stretching the distance  
 And thatched-roof houses  
 And grazing cows  
 And sleeping sheep  
 And playful ponies  
 And rolling hills on the horizon  
 And you can listen to the  
 Clack-clack-clack of the train on the tracks  
 And hear the many different accents of the passengers  
 And you can smell hot coffee on the serving cart  
 And you can taste the  
 Sweet pastry you bought at the station  
 And you can end up  
 In the next village with your friends  
 And know something brand new  
 Not like the same place at home.

**Acrostics for Postcards Home**  
 History



## London

*Looking at the Parliament*

*Observing mummies at the British Museum*

*Navigating the Tube*

*Drinking PIMM'S*

*Ordering Fish and Chips*

*Naming the Royal figures in history*



## Helsinki

**S**tockman's offers variety,  
**H**owever, it is too expensive,  
**O**verpriced;  
**P**ursue your bargains and  
**P**leasures  
**I**n less costly ways:  
**N**avigate to the harbor market tents;  
**G**ive yourself a break.



Globe Theater



Tucked away betwist modern habitation  
History is saved  
Each time a play is performed  
Ancient Shakespeare smiles from his grave  
Thank Sam Wanamaker for it being restored  
Enjoying the words so long ago made  
Relax and let the guides tell stories once ignored